



Soli Madsen (France/Denmark)



(C) Soli Madsen
“Freedom” - Acrylic on canvas, size 120 x 100 cm



(C) Soli Madsen
“Signs” – Acrylic on canvas, size 120 x 100 cm



(C) Soli Madsen
“Sunrise” - Acrylic on canvas, size 100 x 80 cm

Soli Madsen was born in Paris, but has lived in Denmark for several decades. She has obtained a very good reputation as a painter and a gallery owner through the last 25 years, as she has been very busy with several hundred shows all over Denmark, and to a lesser extent, France. Lately beginning in other countries too.

She uses many techniques: acrylics on canvas, watercolour, gouache, pastel, ink, metals and mixed techniques. What is remarkable regarding her art is the use of very intense colours, soft but very powerful lines, and a great dynamic force in movement.

She has received several honours and scholarships, in 1989 and 1991, and an honour title in her own town, as a Tourism Prize for her own gallery, Galleri Soli. She was chosen as The Artist of the Year by Danish Women Leaders in 1999 and has had success in several Art Salons, with several works, also at The International Art Festival in Kerteminde, Denmark, in 2011.

She has sold numerous paintings to Art Circles, Art Funds, institutions, many places of work and business offices, etc. Customers ask her to paint original and personal works for their private homes, but also churches are very interested in both big paintings or small biblical illustrations. Soli Madsen illustrates H.C Andersen's fairytales or poems, she always feels inspired, and whatever the request can be!

She has worked with great eagerness and perseverance, as a painter and gallery owner. Works of art from several countries, together with her own, have been shown for 18 years in her big gallery (130 M2). Soli Madsen has also held conferences about French and Danish art, and has taught art for 20 years.

Ole Vincent Larsen, who was her art teacher in the 80-ies, wrote:

“Soli Madsen's style is quite unique. She is expressionist with a rich display of techniques and nuances. She uses both abstract and more naturalistic, recognizable elements. She creates a fabulous world, also using symbols. There is a great sensibility and something ethereal, that conveys her love for Life and for good energies, something from the Cosmos, too, in all her paintings.

Her art shows such great imagination that seems to be without limits. There are myths in her works, which are like a great adventure that never will end, as long as she can hold a brush in her hand!”

