



### Teresa Palacios (Mexico)

I am fearless when I have paint brushes in my hands. Transcendence of energy and passion expressed is a direct connection of my soul that flows to my canvas in rich, powerful colors and gives surrealistic life telling a story to the figures and symbols of my work. At age 6 I picked up my first paint brush, staring at the blank canvas in front of me, I felt and began to see, draw and paint the images in my mind creating my first oil on canvas.

Immediately, a love affair with the art was born. Painting has become an extension of my heart and feelings. I use symbolism in my artwork which is quintessential of my new form of art "Figurative Modern Surrealistic Pop".

Perpetually evolving and adapting to share my feelings of life. I utilize a combination of techniques, styles, geometric abstract, symbolism and sexuality in an attempt to 'Release the Dragon' inside of me. I have never chose one preference of color, each piece of work stands on its own merit and expression of my feelings at that moment, which makes each, original and unique.

I prefer oil on canvas as my medium. I choose to continue the significance and traditions of the great's, inspired by and feel a strong connection to artists such as Van Gogh, Raphael and Da Vinci because of the great joy and satisfaction that the viewer, to this day, feels.

I believe the power of self-confidence and awareness has empowered me to push through the norm and create new and exciting art. Referred to as daring, my liberated spirit and feelings of my art share with others what they may be feeling but not able to speak about, combining sexual expression with symbolism to tell a story anyone can relate to.

My exhibits are daring, powerful and personal, I want the viewer to feel the power of my expression..."*One painting is worth a thousand words*", but I want those thousand words to be their own!



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